FOOTNOTES
FOR CHAPTER 1

-THE MANY NAMES OF DEATH:

UNLIKE THE OTHER HORSEMEN, **DEATH** GOES BY SEVERAL DIFFERENT NAMES ACROSS MYTHOLOGIES AND CULTURES. **THANATOS, SMIERC, HEIN, YAMA...** ALTHOUGH HE USED THEM ALL OVER THE CENTURIES, HE ALWAYS PREFERED HIS UGARITIC NAME: **MOT**

DEATH IS ACTUALLY THE ONLY NAME HE TRULY DISLIKES.

UNLIKE THE **ANGEL OF DEATH** (AKA **AZRAEL, CHARON, SANTA MUERTE** OR **ANKOU**), **MOT** ISN'T A PSYCHOPOMP. MEANING HE IS NOT IN CHARGE OF GUIDING THE SOULS OF THE DECEASED TO AN AFTERLIFE.

HE IS A DEALER OF DEATH, AND UNDOUBTEDLY THE MOST POWERFUL OF THE FOUR HORSEMEN.

-DEATH ON A PALE HORSE:

OF THE MANY ARTISTIC RENDITIONS OF THE FOUR HORSEMEN OF THE APOCALYPSE, THIS FIRST VERSION OF BENJAMIN WEST'S PAINTING WAS THE ONE MOT CHOSE TO HANG IN HIS OFFICE (PROBABLY BECAUSE IT WAS MOSTLY FOCUSED ON HIM).

INCIDENTALLY, WHEN THE ARTIST UNVEILED A NEW VERSION OF THE PAINTING TWENTY YEARS LATER WITH CHRIST AS RIDER OF THE WHITE HORSE IN AN EFFORT TO INSTILL HOPE OF SALVATION, MOT AND HIS BRETHREN QUIETLY DISAPPROVED.

BENJAMIN WEST WAS FOUND DEAD IN HIS HOUSE A COUPLE OF YEARS LATER.

-REVELATION:

THE HORSEMEN HAVE ALWAYS BEEN KNOWN FOR THE ROLE THEY PLAY IN REVELATION, ALSO KNOWN AS THE APOCALYPSE OF JOHN.

THIS BOOK OF PROPHECIES WAS ANONYMOUSLY ADDRESSED TO SEVEN CHURCHES IN THE ROMAN PROVINCE OF ASIA, IN THE FORM OF SEVERAL LETTERS, APPROXIMATELY TOWARDS THE END OF THE FIRST CENTURY.

IT WAS THE LAST BOOK TO BE ACCEPTED INTO THE CHRISTIAN BIBLICAL CANON.

IT SPEAKS OF A SCROLL, PROTECTED BY SEVEN SEALS THAT ONLY ONE PERSON MAY OPEN. THIS PERSON, "THE LAMB", CAN BE INTERPRETED TO BE CHRIST OR ONE WHOSE WRATH WOULD BE EQUALLY WORTHY...

OPENING THE FIRST FOUR SEALS SUMMONS THE FOUR HORSEMEN, WHO IN TURN ARE GRANTED WEAPONS AND POWERS TO WREAK HAVOC ON OUR WORLD.

THEIR RIDING ALLOWS THE OPENING OF THE REMAINING SEALS, WHICH CONJURES THE SOULS OF MARTYRS, CAUSES AN EARTHQUAKE THAT TURN THE SUN BLACK AND THE MOON RED, MAKES THE STARS FALL FROM THE SKY AND, FINALLY, ALLOWS THE DEVIL AND HIS SPAWN TO TAKE DOMINION OVER THE EARTH.

NO ONE KNOWS WHO JOHN REALLY WAS, OR HOW AND WHY THESE PROPHECIES CAME TO HIM.

THE NAME "REVELATION" IS ACTUALLY A TRANSLATION OF THE VERY FIRST WORD IN HIS BOOK.

APOKALYPSIS